



Prospectus

Sumi-e Society of America, Inc.

45th Annual Juried Exhibition

Strathmore Hall Arts Center, North Bethesda, Maryland

Slide DEADLINE: Saturday March 15, 2008

Exhibition: July 18 to August 23, 2008

Workshops: July 17, 18 and 19

July 21, 22 and 23



Sumi-e Society of America, Inc.
Karen Kurka Jensen
2523 Zilka Avenue NW
Cedar Rapids, IA 52405



Sumi-e Society of America, Inc. 45th Annual Juried Exhibition

July 18 to August 23, 2008

The National Capital Area Chapter and the national Board of Directors invite you to enter the 45th Annual Juried Exhibition to be held at Strathmore Hall Arts Center, North Bethesda, Maryland.

The purpose of the exhibition is to publicly show the best current East Asian brush paintings and calligraphy and to further the Society's mission.

A combination of cash and other awards approximating \$4,500.00 in value, will be awarded.

CALENDAR 2008

March 15, Saturday

DEADLINE for receipt of slides

May 7, Wednesday

Notification of Acceptance mailed

July 7 –11, Monday – Friday

Shipped artworks due at Art Warehouse

July 12, Saturday

Hand deliveries accepted at Strathmore Hall
10 am – 12 noon

July 16, 17, Wednesday, Thursday

Judging of the Awards

July 19, Saturday evening

Opening Reception

July 20, Sunday evening

Awards Ceremony Banquet and Slide Critique
by jurors M. Stephen Doherty and Liang Wei

July 17, 18, 19, (Out of Town Attendees)

Painting & Calligraphy Workshops at
Strathmore Hall with Liang Wei

July 21, 22, 23 (Local Attendees)

Chesterbrook Taiwanese Presbyterian Church
Painting & Calligraphy Workshops with Liang Wei

August 23, 2008

Exhibition closes

August 25, 2008

Shipped works packed for return

QUESTIONS: If you have any questions about the exhibition, please contact:

Richard Kaufman
6311 Friendship Ct.
Bethesda, MD 21817
rfkaufman@msn.com
301-564-1429

Betzi Robinson
7102 Westbury Road
McLean, VA 22101
betzi2@cox.net
703-893-5449

JURORS



M. STEPHEN DOHERTY

Painting Judge

M. Stephen Doherty is presently Editor-in-Chief of a family of art magazines that include *American Artist*, *Watercolor*, *American Artist DRAWING*, and *American Artist Workshop*. He received a BA from Knox College, Galesburg, Illinois, where he graduated in 1970 with honors in art, and a Masters in Fine Arts from Cornell University in 1972. He is the author of a number of books on art and artists including *Dynamic Still Lifes in Watercolor*, 1983, *Developing Ideas in Artwork*, 1988, and *The Artist in Nature: Thomas Kinkade and the Plein Air Tradition*, 2003. He has also written numerous articles for the magazines he edits and other publications, and dozens of essays for catalogues published by museums and commercial galleries. He has judged hundreds of exhibitions and lectured to many art groups, students and professional organizations including the New York Academy of Art, the Toledo Museum of Art, and the Portrait Society of America.

LIANG WEI

Calligraphy Judge

Liang Wei is an internationally acclaimed artist. Born in China, he studied painting at the Guangzhou Academy of Fine Arts. He is presently a resident artist in the Torpedo Factory Art Center in Alexandria, Virginia. He specializes in contemporary East Asian Brush painting and calligraphy. His paintings of birds, trees and flowers incorporate a unique and harmonious blend of traditional Chinese and modern approaches to the natural world.

Liang Wei's work has been shown in numerous solo and group shows in museums and galleries including the Cork Gallery at Lincoln Centre, and the Westbeth Gallery One in New York, the Yale-China Association at Yale University, the New Britain Museum of American Art, the Hartford Art School Gallery, the New London Art Society and Gallery, the John Slade Ely House in New Haven, Connecticut, the Greater Reston Arts Center in Reston, Virginia, the Embassy of the Republic of Korea in Washington, DC, and the Target Gallery in the Torpedo Factory Art Center. Among his numerous awards are six Best in Show, and First Place in Watercolor for Best of Virginia Artists and Artisans.

His calligraphy has been featured in a number of Chinese publications and on the jackets of several books such as *The Search for Modern China*, by Yale historian Jonathan Spence, and *Furrows*, by Yale anthropologist, Helen Siu.

ELIGIBILITY: This competition is open to all artists.

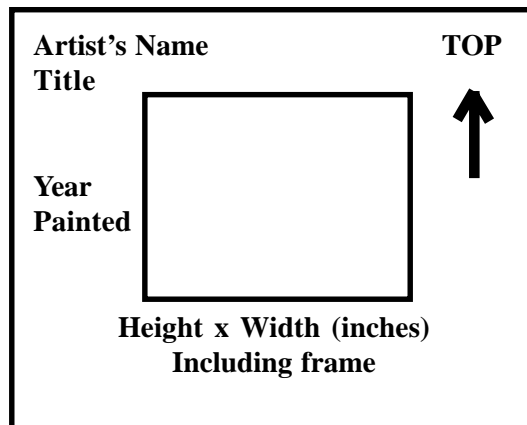
1. Brush painting or calligraphy must be in Asian ink, or Asian ink and watercolor on rice* paper or silk.
**Generic term for those papers traditionally used for East Asian brush painting, but not limited to those containing rice fiber.*
2. Nontraditional paintings must be executed with water-soluble Asian ink with or without watercolor on rice paper, gold and silver papers, shikishi boards or silk. The predominant element (at least 60%) must be direct brushwork on the base; however, techniques such as monoprining, suminagashi, spraying, or non-relief collage may be incorporated. If you used one of these techniques, note it on the entry form next to "Painting/Title".
3. Paintings and calligraphy must be the original creation and composition of the artist submitting it. Copying a painting by another artist or teacher, with a few details changed, is not considered an original work. No touch-ups, changes, or additions by another artist or teacher are allowed.
4. Paintings and calligraphy must be painted within the last two years and not previously exhibited in a Sumi-e Society annual exhibition. Previous entry elsewhere is permitted.
5. Entries will be accepted only from the artist, not by or through agents.

SLIDE ENTRIES:

1. **Each entrant may submit two (2) entries per category for jurying.**
2. **Submit two (2) duplicate 35-mm slides per entry.**
3. **Works must be wet mounted, signed and sealed before photographing.**
4. The image should fill the frame or be masked if it is a different proportion. Works should be placed against a neutral, medium to dark gray, or black background with no framing or matting visible in the slide. Raw edges must be masked when photographed or with silver tape on the slide.
5. The quality of the slides is critical. Poor quality slides will be rejected **prior** to consideration by the juror.
6. Each slide must show on the front: **Artist's Name; Title; Height & Width** of the work, in inches *when framed*, **Year Painted**, and the **Top** indicated by an arrow pointing up.
7. **Artwork with calligraphy other than signature or date must be accompanied by a file card with the English translation of the calligraphy.**

ENTRIES WHICH REQUIRE A SIGNATURE FOR DELIVERY WILL NOT BE ACCEPTED.

Write directly on the slide mount. Do not use stickers.



ENTRY FEES:

	Paintings Up to 2	Calligraphy Up to 2	Both Categories Up to 4
Member	\$30.00	\$30.00	\$50.00
Non-Member	\$75.00*	\$75.00*	\$95.00*

***Includes annual dues of \$40.00 for 2008**

Fees cover all entries, up to two (2) per category, four (4) per entrant.

Please make check or money order payable in US dollars to:
SSA, Inc. (note - 2008 Exhibition).

DO NOT SEND CASH!

ENTRY FORM: Slides must be listed on the entry form and be accompanied by the **entry fee and a stamped self-addressed #10 (business) envelope with adequate postage.**

**DO NOT SEPARATE
THE ENTRY AND NOTIFICATION FORMS!**

FRAMING SPECIFICATIONS: All paintings must be framed and under acrylic or Plexiglas, ready to hang. Do not use glass. Framing used must be strong enough to withstand all necessary handling. Due to their durability, **metal sectional frames in silver, gold, pewter, gray or white are highly recommended.**

MATS: Outer mats must be a **light, neutral color. No black or dark color mats will be accepted.**

Hanging scrolls will not be accepted.

SIZE REQUIREMENTS:

Maximum framed size - 42 x 42 inches

Minimum framed size - 16 x 16 inches

Works that do not meet these specifications will be disqualified, even if initially accepted.

Fill out BOTH SIDES of this form but DO NOT separate. Please PRINT.
ENTRY FORM **NOTIFICATION CARD**

Artist's Name _____

Phone _____ E-Mail _____

Address _____

City _____ State _____ Zip _____

Slides submitted: Fees Enclosed \$30 \$50 \$75 \$95
 Painting - Title _____ Image Size (Framed) Price/Value/NFS

1. _____ "Hx" _____ "W" _____

2. _____ "Hx" _____ "W" _____

Calligraphy - Title _____

1. _____ "Hx" _____ "W" _____

2. _____ "H x" _____ "W" _____

I have read, understood and complied with the provisions of this prospectus.
 Artist's Signature _____

Complete and return with the attached Notification Card, Fee(s), #10 SASE, and up to eight slides to:
 Betzi Robinson, 7102 Westbury Road, McLean, VA 22101

JURYING: Slides will be juried for inclusion in the exhibition, using accepted standards of East Asian brush painting. Artists, whose works are accepted, will ship the original work for the judging of awards and inclusion in the exhibition. Works that do not, in the Judge's view, meet the quality apparent in the slide, may be disqualified. No withdrawals or substitutions will be accepted after a work is juried into the exhibition.

ACCEPTANCE & NOTIFICATION:
 All slide entries must be received not later than:
SATURDAY, MARCH 15, 2008

Mail entries to: **Betzi Robinson**
7102 Westbury Rd.
McLean, VA 22101

A notification card will be mailed to each entrant, not later than **Wednesday, May 7, 2008**, indicating which works were accepted or declined. Slides of accepted works are retained. Slides of declined works will be returned with the notification card. The Sumi-e Society of America, Inc. is not responsible for lost, stolen, or misdirected entries.

Artists who fail to provide work accepted into the show will not be permitted to enter the national show the following year.

DELIVERY OF ACCEPTED WORKS: Accepted works must arrive at the warehouse between July 7 - 11. Works must be shipped **prepaid**, in reusable packing cases such as Airfloat, Strongbox. The carrier selected must deliver to:

Art Warehouse
12013 Nebel Street
Rockville, Maryland 20852

LOCAL DELIVERY: Hand delivered works will be accepted at Strathmore Hall on Saturday, July 12, 2008, between 10 am and 12 noon.

LIABILITY: Every care will be taken by the Society, its members or agents. However, no liability is assumed for loss or damage from whatever cause.

RETURN OF WORKS: Shipped works will be returned to the owners at the end of the exhibition beginning the week of August 25, 2008. **Complete return shipping instructions will be included with your notification card.**

SALES: All works on exhibit will be offered for sale, unless marked NFS. No painting may be removed during the exhibition period. A commission of 30% will be collected by Strathmore Hall and a donation of 5% should be made to Sumi-e Society of America, Inc for sold works.

CATALOG: The Exhibition Catalog will be sent to all Society members. Copies will be available from the Sumi-e Society for \$5.00 in the US, \$6.00 to Canada and Mexico, and \$7.00 outside North America by airmail.

Artist's Name _____

Phone _____ E-Mail _____

Address _____

City _____ State _____ Zip Code _____

Painting - Title _____ Accept Decline

1. _____

2. _____

Calligraphy - Title _____ Accept Decline

1. _____

2. _____